

Jury 2016 / Best Book Design from all over the World

Zita Bereuter (Austria)

Zita Bereuter, *1973 in Egg/Austria, journalist and graphic designer. Since 2001 chief literature editor at FM4, the youngest radio station at ORF, Austria's national public broadcaster. Reviews books for FM4 and the culture radio station Ö1. Organises the short story competition "Wortlaut". Presents the literature readings for the Ingeborg Bachmann Prize on the TV station 3sat. Postgraduate study of signage at Zurich University of the Arts. She is interested how books are handled in editorial and design settings. In 2004 she won the State Prize for the "Best Austrian Book Design" and since 2012 she has been on the "Best Austrian Book Design" jury.

Jan Bajtlik (Poland)

Jan Bajtlik (born 1989, master's degree from the Academy of Fine Arts, Warsaw in 2013; currently PhD graphics student) freelance graphic designer and illustrator based in Warsaw. Creates children's books, posters, illustrations and visual identification for cultural events. Provides illustrations for Time Magazine and The New York Times, among others. Author of an activity book for children called "Alphadoodler" (Tate Publishing, 2016) about typography and creative scribbling ("Typogryzmol" – in Polish; published by Dwie Siostry, 2014), awarded special mention at the Bologna Ragazzi Award in 2015. He has received numerous awards in national and international graphics competitions, including a silver medal at the 10th International Poster Triennial in Toyama (Japan). Holds many art and typography workshops for children.

Federica Ricci (Italy)

Federica Ricci is a freelance graphic designer based in Milan, Italy. In 2012 she graduated from IUAV, the University of Venice, with a master's degree in Visual and Multimedia Communication focusing on books and making form as expressive as content. Recently Ricci lived for a few years in Amsterdam, The Netherlands, where she worked at Irma Boom Office and Frame Publishers. Since returning to Italy in 2015, Ricci has been working on establishing the "Best Italian Book Design" award together with fellow graphic designer Giacomo Covacich from studio B-r-u-n-o. She currently collaborates with Corraini, Frame Publishers, Pomo and Humboldt Books.

Bernardo Carvalho (Portugal)

Born in Lisbon in 1973, he attended Lisbon College of Fine Arts and is a co-founder of Planeta Tangerina. In 2008 he won an Honorary Appreciation in the competition "Best Book Design from All Over the World", for the book "Pê de Pai" (D for Dad). In 2009 he was one of the winners of the 2nd CJ Picture Book Awards (Korea), with the book "As Duas Estradas" (The Two Roads). That year he also won the National Award for Illustration with the book "Depressa Devagar". In 2011 "O Mundo num Segundo" was chosen as one of the best books of the year by the Banco del Libro in Venezuela.

HD Schellnack (Germany)

Originally a trained management consultant, HD now works with the nodedesign team to use design as a strategy in order to expand communication processes and successes for a diverse range of partners from the worlds of culture and business. Despite his pleasure at living in today's science fiction society, he still considers that the printed book – as the first mass medium and also the most beautiful niche medium – brings together a passion for typography and crafts with a love of reading and content in a very special way.

Jonathan Yamakami (Brazil)

Jonathan Yamakami is a graphic designer from Brazil, currently living in Washington, DC. He has designed books for independent publishing houses such as Tara Books in Chennai, Restless Books in New York and Conrad Editora in São Paulo. Jonathan currently works at Eone, a start-up that takes into account the experiences of the visually impaired as part of its focus on inclusive design. He received his BA in Journalism from the University of São Paulo and an MFA in Graphic Design from the Rhode Island School of Design.

Lorraine Furter (Belgium)

Lorraine Furter is a Swiss graphic designer and researcher based in Brussels who specialises in editorial design and hybrid publishing. Following her work as coordinator and curator of the 2014 Fernand Baudin Prize, a Belgian Best Book Design Award, she became a researcher and designer with the Hybrid Publishing Consortium at the Centre for Digital Cultures of Leuphana University. She has now joined the Hybrid Publishing Group and works as an independent graphic designer and curator. Lorraine designs and edits paper publications, as well as publications in digital form and for the Internet, and is particularly interested in the interaction between these media. <http://lorainefurter.net/>